

CHRIS RACKLEY

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Solo and Two-Person Exhibitions

- 2024 *Making and Retelling*, University of Wisconsin-La Crosse, WI
- 2023 *Back In Stock*, The Phipps Center for the Arts, Hudson, WI (solo)
- 2023 *Life As a Mall Brat*, Kolman & Reeb Gallery, Minneapolis, MN (solo)
- 2022 *An Artificial Likeness*, Weitz Center for Creativity, Space 229, Northfield, MN
- 2019 *There Is No Conflict*, Willmar Gallery, Ridgewater College, Willmar, MN (solo)
- 2018 *There Is No Conflict*, Hutchinson Gallery, Ridgewater College, Hutchinson, MN (solo)
- 2016 *From the Outer Regions*, Lillian Davis Hogan Galleries, St. Mary's University, Winona, MN (solo)
- 2015 *Protoscapes*, Rochester Art Center, Rochester, MN (solo)
- 2013 *Protosystems*, Transformer, Washington, DC (solo)
- 2013 *Ideal Lunar Landscapes*, Rivermont Studio, Lynchburg, VA (solo)
- 2013 *The Tale of Two Suns*, Delicious Spectacle, Washington, DC

Group Exhibitions

- 2024 *Open Loop*, Form + Content Gallery, Minneapolis, MN
- 2024 *The Big Tiny Show*, Kolman & Reeb Gallery, Minneapolis, MN
- 2023 *Open Door XVIII*, Rosalux Gallery, Minneapolis, MN
- 2023 *Fandom*, Fresh Eye Gallery, Minneapolis, MN
- 2023 *Hyper Memory*, Inez Greenberg Gallery, Artistry, Bloomington, MN
- 2022 *But I Guess I'm Already There*, Slaggie Family Gallery, Winona County Historical Society, Winona, MN
- 2021 *Alpha 60*, Augmented Reality, geo-located at the Emerald Necklace park system, Boston, MA (curator: Michael Lewy)
- 2021 *North of the 45th, 14th Annual Exhibition*, DeVos Art Museum, MI
- 2021 *Mini-Sota*, North Suburban Center for the Arts, Fridley, MN
- 2021 *Speculative Futures, Present Imaginations*, Catherine G. Murphy Gallery, St. Paul, MN (online exhibition)
- 2020 *Lifeline: Portraits of Rochester Essential Workers by Local Artists*, Rochester Art Center, MN
- 2020 *Portray*, Anderson Center Gallery, Red Wing, MN
- 2019 *Art(ists) On the Verge 10*, Rochester Art Center, Rochester, MN (catalog)
- 2019 *Homecoming*, Van Every/Smith Galleries at Davidson College, Davidson, NC (catalog)
- 2018 *Four Square*, Rochester Community and Technical College Art Gallery, Rochester, MN
- 2017 *Not of This Earth*, Boston Cyberarts, Jamaica Plain, MA

- 2016 *Remix*, Fine Arts Gallery, School of Art, George Mason University, Fairfax, VA
- 2015 *Ardor*, Watkins Gallery, Winona State University, Winona, MN
- 2013 *Momentum*, Metropolitan Art Project, Fairfax, VA
- 2012 *Future Daze*, Open Space Gallery, Baltimore, MD
- 2012 *Elevator to the Moon: Retro-future Visions of Space*, Artisphere, Arlington, VA
- 2011 *Ten Second Film Festival*, The Soap Factory, Minneapolis, MN
- 2011 *The Extended Image: A Sense of Place*, Mason Hall Alumni Atrium Gallery, Fairfax, VA

Awards / Grants / Fellowships

- 2022 Kolman & Reeb Gallery Project Space Grant
- 2022 Creative Support for Individuals Grant, Minnesota State Arts Board
- 2021 Semi-Finalist, Jerome Foundation Fellowship for Early Career Artists
- 2020 Artists Respond: Combating Social Isolation Grant, Springboard for the Arts
- 2018 Art(ists) On the Verge 10 Fellowship
- 2018 Artist Initiative Grant, Minnesota State Arts Board
- 2017 Finalist, Jerome Emerging Artist Fellowship

Bibliography

- 2023 Shayne Wells, "Meet the Artists: Northrup King Building," Fox9 KMSP, October 6 [link](#)
- 2022 Mark Favermann, "Alpha 60 — A Simple Walk in the Park Becomes a Visual Sci-Fi Adventure," The Arts Fuse, June 16 [link](#)
- 2022 Jared Bowen, "Augmented reality roams the Emerald Necklace," *Arts This Week*, Morning Edition on WGBH, May 26 [link](#)
- 2021 Anne Halliwell, "Rochester artist renders neighborhood in puppetry to battle isolation," 507 Magazine, Post Bulletin, March 3
- 2020 John Molseed, "A moving display: Gallery wall-on-wheels unites neighbors," Post Bulletin, May 16
- 2020 John Molseed, "Chris Rackley on practicing art and getting out of his own way," 507 Magazine, January 23
- 2019 Alicia Eler, "Minnesota artists go big for 'On the Verge' exhibition at Rochester Art Center," October 25
- 2019 Carolina Adams, "Homecoming: VAC Celebrates 25 Years," *The Davidsonian*, March 27
- 2018 Kay Johnson, "'Return of the Jedi' inspires exhibit at Ridgewater College," *Hutchinson Leader*, December 10
- 2017 Emma Schkloven, "'Being intrigued and confused is good': Artists challenge norms through installation," *The Burg*, vol. 19, no. 9, March 1
- 2015 Erin Devine, "In 'Unfriendly Skies,' Bird Art Doubles as Environmental Message," *Washington City Paper*, November 6

- 2014 Brent Wells, “Excuse Me for My Razzmatazz’: Collaborative exhibit to open in Riverviews Artspace”, The Burg, September 3, 2014
- 2013 Mark Jenkins, “Chris Rackley: Protosystems,” The Washington Post, November 21
- 2013 Bill Bridges, “The Tale of Two Suns: Bonner Sale and Chris Rackley at Delicious Spectacle,” The Smithsonian Studio Arts Blog, August 1
- 2012 Whitney Dail, “Introducing...Chris Rackley,” Jumpsuits & Teleporters (blog), July 23

Presentations

- 2023 Artist Talk, Kolman & Reeb Gallery, Minneapolis, MN, October 5
- 2020 *Think & Drink: With Chris Rackley and Eric Anderson*, Rochester Art Center, Rochester, MN, Jan. 30
- 2019 *Art(ists) On the Verge 10 Panel Discussion*, Rochester Art Center, Rochester, MN, Nov. 16
- 2018 Lecture, *Science Fiction & Contemporary Art*, Rochester Public Library, Rochester, MN, June 5
- 2018 Artist lecture for Motion Design students, Saint Mary’s University of Minnesota, Winona, MN, March 22
- 2018 Artist Talk, Saint Mary’s University of Minnesota, Winona, MN, January 21
- 2017 Lecture, *Art and Empathy*, Zumbro Lutheran Church, Rochester, MN, March 19
- 2013 Artist Talk, *The Sublime in the Work of Albert Bierstadt and James Nasmyth*, Rivermont Studio, Lynchburg, VA, February 2
- 2011 Panelist, *Reading the Body in Contemporary Culture*, University of Maryland, College Park, MD, April 23

Collaborative Projects

- 2021 Built puppet and provided technical assistance for *Xylem*, an opera by Ritika Ganguly and Roshan Ganu, MNatures Program by MN Opera, Minneapolis, MN
- 2017 */ənreprəˈzen(t)əd/ (unrepresented)*, with Edgar Endress, Craddock-Terry Gallery, Riverviews Artspace, Lynchburg, VA
- 2016 *The History of Wild Rice and Princess Pigs*, digital print, hand bound book, edition: 20 + 5 AP, with Edgar Endress and Lori Lee, Badischer Kunstverein, Karlsruhe, Germany
- 2016 *Occupy the Future*, with Floating Lab Collective, installation at Summit Stage, Lincoln Theatre, Washington, DC, Creative Time Conference
- 2015 *Land’s End*, with Edgar Endress, School of Art, George Mason University, Fairfax, VA
- 2014 *Excuse Me for My Razzmatazz*, with Edgar Endress, Brooke Marcy, and Laura Snell, Craddock-Terry Gallery, Lynchburg, VA

- 2012 *The Mask of the Shoe Shiner*, with Edgar Endress and ASCHOY Collective, Art Museum of the Americas, Washington, DC
- 2012 *Mapping Why*, with Floating Lab Collective, Art Museum of the Americas, Washington, DC
- 2012 *The Shrine of the American Dream*, with Edgar Endress, Brooke Marcy, and Marco Moreno Navarro, Maier Museum of Art, Lynchburg, VA
- 2012 *ReMuseum*, with Floating Lab Collective, 5x5 Public Art Project, Washington, DC
- 2011 *Floating Utopia: Mobile Art Gallery Designs*, with Floating Lab Collective, Artisphere, Arlington, VA

Community Engagement

- 2021 *Art for Neighbors*, Curated by John Schuerman, sponsored by Rochester Art Center, August 29
- 2021 *Haiku House Project*, December 2020 – February 2021
- 2020 Rochester Alternative Learning Center, MN, video-making workshop, October 5-9
- 2018 *Greetings, Earthlings*, video project and art-making workshop, Rochester Public Library, Rochester, MN, July 17 - 19
- 2015 *NEWTOWN*, video project with local 5th-6th grade students, Rochester Art Center, Rochester, MN, August 3-14 (video on display at the Annex Gallery, Rochester Art Center June 2016)
- 2015 *Neo-Rochester: Destination Mars Colony*, workshop participants contributed to a collage painting representing a utopian city, Rochester Public Library, Rochester, MN, April 11-12
- 2012 *Home*, with Floating Lab Collective, Casita Maria Center for Arts and Education, Bronx, NY

Education

- 2012 MFA, George Mason University, Fairfax, VA
- 2000 BA, Studio Art, Davidson College, Davidson, NC

Teaching

- 2015-16 Adjunct Professor, 3-D Design and Drawing, Winona State University, Winona, MN
- 2012-13 Adjunct Professor, Drawing, George Mason University, Fairfax, VA
- 2003-09 Art Instructor, Schaeffer Academy, Rochester, MN

Service

- Advisory Board, Davidson Arts and Creative Engagement, 2018 - present
- Panelist on Art4Trails Selection Committee, outdoor sculpture, Rochester, MN, May 2018- December 2020

Panelist for Minnesota State Arts Board Creative Support Grant, September 2020
Board of Directors, Rochester Art Center, Rochester, MN, May 2017-June 2019
Panelist for Minnesota State Arts Board Artist Initiative Grant, Visual Arts, November
26-27, 2018